

oston
Art Club

FIFTY-FOURTH
EXHIBITION



Water Colors, etc.
1896

Voting for the Most Popular Picture in the Art Club Exhibition.

The method of deciding upon the pictures to be bought by the Boston Art Club this spring from the watercolor exhibition is a novel one, which has been the means of leading the members of the club to look at the pictures more closely than usual, and which will, perhaps, have a certain educational value. The members were instructed to vote on their favorite pictures, and from the ten works receiving the largest number of votes the government of the club is to choose the pictures to be bought. About two hundred votes for ten pictures each have been cast, and it is reported that the pictures which lead the poll are C. P. Gruppe's "Voorburg, Holland," S. P. R. Triscott's "Bend in the River," Sid, Brackett's "Who's Afraid?" Alfred Fredericks's "Priscilla and John Alden," Charles A. Walker's "Hard Sledding, Winter," Agnes Leavitt's autumn wood scene, George Sloane's "Letter," E. L. Henry's "In 1893, the New Woman," J. A. Fraser's "Heart of Scotland," F. K. M. Rehn's "Reef of Norman's Woe," and A. W. Butler's "Old Skipper." The sales of pictures from this exhibition have been rather more numerous than from recent Art Club exhibitions, over a dozen works having been disposed of.

FIFTY FOURTH

THE FINE ARTS.

Sales of Watercolors at the Art Club.

Twenty-one pictures were sold from the watercolor exhibition of the Boston Art Club which closed on May 2. Following are the numbers, titles and names of painters of the works which were sold:

- No. 13—"Autumn," by J. Frances Murphy.
- No. 15—"November," by H. Peabody Flagg.
- No. 16—"Voorburg, Holland," by Charles Gruppe.
- No. 18—"Scene in England," by Philip Butler.
- No. 20—"A Fishing Boat," by Frank Myrick.
- No. 25—"Cape Cod," by S. P. R. Triscott.
- No. 36—"Priscilla and John Alden," by Alfred Fredericks.
- No. 45—"A Quiet Morning, Narragansett Pier," by H. S. Talbot.
- No. 46—"Birch Trees," by Agnes Leavitt.
- No. 50—"A Venetian Ferry," by V. G. Stiepevich.
- No. 65—"A Brook Scene," by W. N. Bartholomew.
- No. 66—"Afternoon," by J. Frances Murphy.
- No. 106—"A Shady Nook," by William C. Fittler.
- No. 107—"Evening," by W. Merritt Post.
- No. 127—"Hinkley Brook, Grafton, Vt.," by W. N. Bartholomew.
- No. 128—"December," by W. Merritt Post.
- No. 134—"Taking Possession," by Sid L. Brackett.
- No. 139—"Hard Sledding," by Charles A. Walker.
- No. 196—"Melody," by V. G. Stiepevich.
- No. 214—"Clearing Away After the Shower," by William C. Fittler.
- No. 223—"Trying the Step," by W. B. Closson.

R

EX

WATER COLORS, ETC.

1896.

THE BOSTON ART CLUB

Is especially indebted to

MR. HAGOP BOGIGIAN, cor. Beacon and Park Streets,

For Fine Rugs, Portieres and Draperies.

THE GALLERY

Is open daily, Sundays excepted, from 9 A.M. to 10 P.M.; upon Saturdays, it will be closed at 6 P.M.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

*INFORMATION IN REGARD TO WORKS FOR SALE MAY BE HAD
OF THE SALESMAN, OR AT THE DESK IN THE GALLERY.*

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE
EXHIBITION TO THE ORDER OF THE BOSTON ART CLUB.

Exhibition opens April 11th, closes May 2nd,

1896.

COMMITTEES.

COMMITTEE ON EXHIBITION.

HENRY SANDHAM, *Chairman.*

WILLIAM H. JACKSON.

GEORGE T. TILDEN.

CHARLES A. WALKER.

EDWARD H. BARNARD.

JURY ON ADMISSION.

WILLIAM H. JACKSON.

SAMUEL KITSON.

CHARLES F. PIERCE.

MELBOURNE H. HARDWICK.

CHARLES COPELAND.

THOMAS ALLEN.

J. AMBROSE PRICHARD.

COMMITTEE ON HANGING.

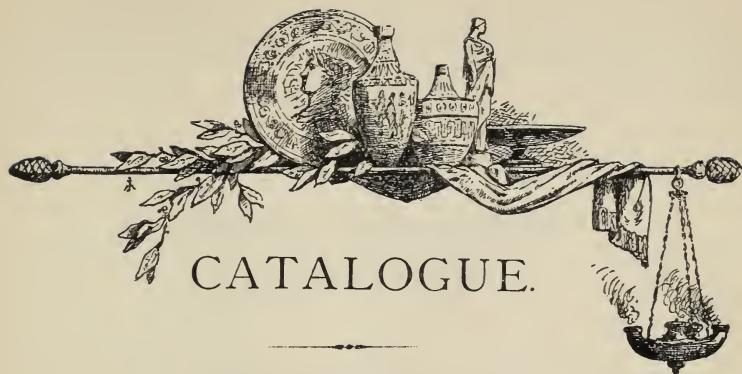
WILLIAM H. JACKSON, *Chairman.*

HENRY SANDHAM.

CHARLES A. WALKER.

GEORGE T. TILDEN.

EDWARD H. BARNARD.



CATALOGUE.

WATER COLORS.

MAIN GALLERY.

✓ 1

SEPTEMBER HAZE—SACO RIVER

JAMES HENRY MOSER

✓ 2

DECEMBER

C. MORGAN McILHENNEY

✓ 3

A MORNING IN VENICE

E. M. BICKNELL

4

GATHERING DAISIES

WILL F. STECHER

5

THE VALLEY FARM

W. L. LATHROP

6

THE FAR VILLAGE

M. R. STURGIS

7

WOOD INTERIOR—FOREST OF FONTAINEBLEAU

MISS H. N. ANDREWS

8

A BIT OF THE NORTH SHORE

H. S. TALBOT

9

IN THE BAY

MARSHALL JOHNSON, JR.

✓ 10

TIDE-GATE — WEST HAVEN MEADOWS

C. C. BENHAM

✓ 11

PORTRAIT OF MASTER W. M. B.

ELIZABETH GOWDY BAKER.

✓ 12

UNDER THE WILLOWS

CHARLES F. PIERCE

✓ 13

AUTUMN

J. FRANCIS MURPHY

✓ 14

A DORSET VILLAGE

EDITH M. HOWES

✓ 15

NOVEMBER

H. PEABODY FLAGG

✓ 16

AT VOORBURG, HOLLAND

CHARLES P. GRUPPE

✓ 17

THE LORD'S PRAYER

HENRY THOURON

✓ 18

SCENE IN ENGLAND

PHILIP A. BUTLER

✓ 19

A KITCHEN GARDEN

WILLIAM J. KAULA

✓ 20

FISHING BOAT — MONHEGAN

FRANK MYRICK

✓ 21

MEMOIRS

CLAUDE RAGUET HIRST

See companion volume

✓ 22

A BUNCH OF VIOLETS

PAUL DE LONGPRÉ

✓ 23

THE WATERING PLACE

CHARLES F. PIERCE

✓ 24

AN ENGLISH TWILIGHT

JOHN A. FRASER

✓ 25

CAPE COD

S. P. ROLT TRISCOTT

✓ 26

ON THE BEACH, NEWLYN

C. E. L. GREEN

✓ 27

SOME OLD TIMERS

CLAUDE RAGUET HIRST.

*A very well
painted
old books &
bronzes*

28

DONKEYS TO LET

FRANCES B. TOWNSEND

29

METEORS

CLARA GOODYEAR

30

REPOSE

J. A. S. MONKS

31

PALIE PALAZZI, NEAR THE ARSENAL,
VENICE

CHARLES E. DANA

32

AN EASTERLY AT ROCKPORT

FRANCIS DRAPER

33

MAKING HARBOR

MARSHALL JOHNSON, JR.

✓ 34

EVENING GLOW

EDWARD LOYAL FIELD

✓ 35

HIS "DEN "

WILL F. STECHER

✓ 36

PRISCILLA AND JOHN ALDEN

"Lo! as he turned to depart, Priscilla was standing beside him."

ALFRED FREDERICKS

✓ 37

HAMPTON MARSHES

J. C. MILES

✓ 38

HEMLOCK HILL IN ARNOLD ARBORETUM

AMILIA COLLINS

✓ 39

EARLY MORNING—COAST OF HOLLAND

WILL S. ROBINSON

40

OLD GATE WAY, NEWLYN

C. E. L. GREEN

41

ROSES

CLARA GOODYEAR

42

"I HEAR THE PIBROCH SOUNDING DEEP
OVER MOUNTAIN AND GLEN."

HENRY SANDHAM

43

THE POTATO DIGGERS

A. T. VAN LAER

44

AN OLD SKIPPER

A. W. BUHLER

45

A QUIET MORNING — NARRAGANSETT
PIER

H. S. TALBOT

✓ 46

" Along the west the golden bars
Still to a deeper glory grew,
And over the birch trees' silver stems
The evening cast its misty hue."

AGNES D. LEAVITT

✓ 47

AN EVENING ARRIVAL, COAST OF
HOLLAND

WILL S. ROBINSON

✓ 48

SPRING TWILIGHT

CHARLES COPELAND

✓ 49

IN THE MUSKEE CAIRO—A DONKEY
WANTED

R. M. CHEVALIER

✓ 50

A VENETIAN FERRY

V. G. STIEPEVICH

✓ 51

ISBURGH'S POINT, CLIFTON HEIGHTS

WILLIAM JOHNSON BIXBEE

52

VANITY

WILLIAM J. WHITEMORE

✓ 53

WOOD GATHERERS

CHARLES COPELAND

✓ 54

A TERRACE IN TANGIER

JULIA BREWSTER

✓ 55

THE MODEL

FLORENCE FRANCIS SNELL

✓ 56

THE LETTER

GEORGE SLOANE

*ready for
- good
color*

✓ 57

A CLOUDY MORN IN OCTOBER

J. AMBROSE PRICHARD

✓ 58

BY THE WINDOW *Hand above*

MRS. J. FRANCIS MURPHY

✓ 59

HIGHLAND TWILIGHT

JOHN A. FRASER

✓ 60

SUMMER ROSES

ABBOTT GRAVES

✓ 61

"A TON CATCHER"—BAY OF BISCAY

WALTER L. DEAN

✓ 62

HOLLAND CANAL

WILL S. ROBINSON

63

A GOLDEN GIRL

HENRY SANDHAM

64

BRIDGE AND CANAL

MISS M. E. CHESTER

65

BROOK SCENE — GRAFTON, VT.

W. N. BARTHOLOMEW

66

AFTERNOON

J. FRANCIS MURPHY

67

CORNWALL LAKE

JAMES HENRY MOSER

68

MENDING NET

A. W. BUHLER

✓ 69

A DAINTY LITTLE MAID

J. H. HATFIELD

✓ 70

OCTOBER FISHING OFF CAPE ANN

WALTER L. DEAN

✓ 71

FALL DRIZZLE

THOMAS P. ANSHUTZ

✓ 72

IN THE WOODS

J. AMBROSE PRICHARD

✓ 73

AN OLD VEGETABLE SELLER *leaves one*

FRANCES B. TOWNSEND *ca. 1900*

✓ 74

A WINTER VIEW FROM BEACON HILL

EDITH M. HOWES

75

GRAY MORNING OFF MARBLEHEAD

HENDRICKS A. HALLETT

76

"When over the mountain steep,
The hazy shadows creep;

OR,

CRAWFORD'S NOTCH IN THE LATE
AFTERNOON.

AGNES D. LEAVITT.

77

A WHITE ROSE

BEATRICE C. WILCOX

78

PREPARING THE MEAL

CLARA T. MCCHESENEY

79

A CHILD OF ARMENIA

L. C. EARLE

80

WINTER ON THE MARSHES

HENDRICKS A. HALLETT

✓ 81

ACROSS THE FIELDS—AUTUMN AFTER-
NOON

THOMAS B. CRAIG

Crow

✓ 82

RAM ISLAND AT SUNSET

WILLIAM JOHNSON BIXBEE

83

WINTER

NELLIE L. THOMPSON

✓ 84

a A BUNCH OF BLACK EYED SUSAN

PAUL DE LONGPRE

✓ 85

THE HEART OF SCOTLAND

JOHN A. FRASER

✓ 86

POTATO PICKERS

HORATIO WALKER

✓ 87

a A THAW

ALICE M. CURTIS

✓ 88

SPRING

THOMAS B. CRAIG

✓ 89

AN INTERESTING CORNER

ARTHUR I. KELLER

✓ 90

THE BREAD WINNERS OF KATWYK

MELBOURNE H. HARDWICK

✓ 91

BRIDE ROSES AND VIOLETS

EMILY SELINGER

✓ 92

a THE SISTERS

ROSINA EMMET SHERWOOD

✓ 93

FRENCH PEASANT WOMAN

SEARS GALLAGHER

✓ 94

SNOW-CLAD

BRUCE CRANE

✓ 95

OVER THE LEDGES

DWIGHT BLANEY

✓ 96

CLOUDLAND

CHAS. WARREN EATON

97

IN THE CLOUDS

J. N. MARBLE

✓ 98

SUNSET—BROOKLINE

WILLIAM P. BURPEE

✓ 99

WOMAN SEWING

CLARA T. MCCHESENEY

✓ 100

HOMeward BOUND

JOHN B. FOSTER

✓ 101

MISTS FROM THE SEA

HENDRICKS A. HALLETT

✓ 102

THE RAIN—MICHIGAN AVENUE,
CHICAGO

CHILDE HASSAM

✓ 103

THE SINGER

I. A. JOSEPHI

✓ 104

DRUDGERY

ADA H. KENT

✓ 105

GLIMPSE OF SOUTH FRONT—CHARTRES

RICHARD ANDREW

✓ 106

A SHADY NOOK—MID-SUMMER

WILLIAM C. FITLER

shady nook only seen

✓ 107 *solid*

EVENING

W. MERRITT POST

✓ 108

THE ANGELUS

HENRY THOURON

✓ 109 *pink rocks like potatoes*

HOME OF THE TROUT

MELBOURNE H. HARDWICK

✓ 110

SONG WITHOUT WORDS

IRVING R. WILES

✓ 111

CLOVELLY, NORTH DEVONSHIRE,
ENGLAND

BERT PHILLIPS.

✓ 112

THE BLOSSOMING REEDS

PAULINE A. DOHN

✓ 113

A QUIET AFTERNOON

THEODORE S. SLAFTER

✓ 114

AUTUMN AFTERNOON—NEW JERSEY

FREDERICK B. WILLIAMS

✓ 115

THE VILLAGE MILL

MARY W. HUBBARD

✓ 116

A SUMMER AFTERNOON

A. P. T. DE HAAS

✓ 117

FOSTER'S DAM, LYNN

C. E. L. GREEN

✓ 118

HILLSIDE PASTURE IN N. J. (EVENING)

WILL S. BUCKLIN

✓ 119

R IN ROCKINGHAM, VT. *Farrel New England*

W. N. BARTHOLOMEW

✓ 120

OLD BOBBIN MILL—AMBLESIDE,
ENGLAND

PHILIP A. BUTLER

✓ 121

IN THE WOODS—GRAFTON, VT.

FREDERICK T. STUART

✓ 122

a BASKET OF PEONIES

PAUL LONGPRE

*write with a coarse pen,
blot, fold the paper while the ink is wet.*

123
NOCTURNE — BROADWAY

CHILDE HASSAM

✓ 124

GREY DAWN ON THE DUTCH COAST

MELBOURNE H. HARDWICK

125

ROCKS AT EAST GLOUCESTER

H. C. TODD

✓ 126

AT DUSK

BEN FOSTER

✓ 127 *Good*

HINKLEY BROOK, GRAFTON, VT.

W. N. BARTHOLOMEW

✓ 128

DECEMBER

a W. MERRITT POST

✓ 129

SUNRISE—HOLLAND

CHARLES P. GRUPPE

✓ 130

MIDSUMMER EVENING

CHAS. WARREN EATON

✓ 131

THEY WERE TROUBLED, SAYING, "IT
IS A SPIRIT."

ELLIOTT DAINGERFIELD

✓ 132

THE BOTANISTS

F. M. LAMB

✓ 133

ROSES AND PLUMS

FRIEDA VOELTER REDMOND

✓ 134

TAKING POSSESSION

SID L. BRACKETT

135

SUMMER

NELLIE L. THOMPSON

136

AUTUMN DAYS

CHARLES P. GRUPPE

137

AUTUMN NIGHT

PETER ROOS

138

OLD HOUSE — MONHEGAN, ME.

FRANK MYRICK

139

HARD SLEDDING—WINTER

CHARLES A. WALKER

140

LEAVING SANDY HOOK

LOUIS D. NORTON

✓ 141

ROSES AND LILACS

GRACE F. BEEBE

✓ 142

THE ENCHANTED SEA

HENRY B. SNELL

✓ 143

EVENING GLOW

S. P. ROLT TRISCOTT

✓ 144

A MAINE HEADLAND

HENRY DEMERRITT YOUNG

✓ 145

THE REEF OF NORMAN'S WOE

F. K. M. REHN

✓ 146

TWILIGHT—BOYLSTON STREET

FRANK T. MERRILL

✓ 147

IN MID OCEAN

BERT POOLE

148

ROSE AND GLASS

FRIEDA VOELTER REDMOND

✓ 149

THE BELFRY OF BRUGES

JOHN J. REDMOND

✓ 150

WEBSTER LAKE, MASS.

CHAS. WARREN EATON

✓ 151

WINTER—MIDDLESEX FELLS

CHARLES W. SANDERSON

✓ 152

THE CLOISTER MILL

JOHN J. REDMOND

✓ 153

THE HOURS

HENRY THOURON

✓ 154

A LONE FISHERMAN

H. G. PLUMB

✓ 155

WOODS IN WINTER

WALTER L. CHALONER.

✓ 156

"LA SALUTE" AT NOON

WALTER PALMER

✓ 157

APPROACHING DUSK—VENICE

LOUISE WILLIAMS

✓ 158

THE QUARREL

ARTHUR I. KELLER

✓ 159

IN 1895 — THE NEW WOMAN

E. L. HENRY

✓ 160

JOYS THAT WE HAVE TASTED

CHARLES J. PAGE

✓ 161

SEBOOIS GRAND LAKE, ME.

CHARLES COPELAND

✓ 162

ON THE GRAND CANAL, VENICE

PHILIP A. BUTLER

✓ 163

A BEND OF THE RIVER

S. P. ROLT TRISCOTT

WEST GALLERY.

164

WOOD INTERIOR—MIDSUMMER

CHARLES W. SANDERSON

✓ 165

A LOWERY DAY ON THE HILLS

FREDERICK T. STUART

✓ 166

NANTUCKET

F. E. GETTY

✓ 167

OVER THE MOORS—NANTUCKET

STACY TOLMAN

✓ 168

NEAR JAMAICAWAY

ARTHUR T. CLARK

169

A VENETIAN DOORWAY

BEATRICE MAGILL

✓ 170

EAST GLOUCESTER

H. C. TODD.

171

HEADQUARTERS OF THE CAT

CAROLINE D. WADE

172

RETURN OF THE FLOCK

L. CLARENCE BALL

173

A BIT OF IPSWICH

WALTER L. GREENE

174

THE SANCTUARY IN THE MOSQUE OF
SULTAN HASSAN, CAIRO

CHARLES E. DANA

175

SNOW-LADEN PINES

WALTER PALMER

176

AN AUTUMN SUNSET

C. AUSTIN NEEDHAM

✓ 177

WHITE MOUNTAINS—ABOVE
BLAIR, N. H.

JAMES CALLOWHILL

✓ 178

SURF

C. EMERSON BROWN

✓ 179

TOWN CLOCK—GESSOPALENA, ITALY

MYRTLE GOODWIN D'ASCENZO

✓ 180

THE CLOSE OF DAY

WILLIAM JOHNSON BIXBEE

✓ 181

TWILIGHT OVER THE MARSH

C. EMERSON BROWN

✓ 182

A PURR-FECT SAINT

AGNES DEAN ABBATT

✓ 183

ON THE MAINE COAST

MARY KING LONGFELLOW

✓ 184

STREET CORNER IN CHIOGGIA

ALICE A. SWETT

✓ 185

MIDSUMMER

F. D. STEELE

✓ 186

A BIT OF FRANKLIN PARK

F. E. GETTY

✓ 187

LANDSCAPE

A. K. BROWN

✓ 188

IN THE WOODS

WALTER PALMER

✓ 189

ILFRACOMB, ENGLAND

FRANK A. BICKNELL

✓ 190

AFTER THE RAIN—LAREN, HOLLAND

EMILIE DECOMBES

✓ 191

AT PLAY—UNION SQUARE

CHILDE HASSAM

✓ 192

THE OLD RED HOUSE

OLIVE P. BLACK

✓ 193

CINDERELLA *a*

WILLIAM WALTON

✓ 194

NOVEMBER

HENRY W. RICE

✓ 195

IN THE FIELD

HERMANN SIMON

196

MELODY *Sold*

V. G. STIEPEVICH

✓ 197

LOW TIDE AT POULDU—FINISTERRE

SUSAN H. BRADLEY

198

NEW ENGLAND PASTURE

J. A. S. MONKS

✓ 199

AN ALLEY IN MAGNOLIA

FREDERIC D. WILLIAMS

200

THE SECRET

H. M. ROSENBERG

201

THE QUEEN OF ORCHIDS

CHARLES STORER

202

AN APPRECIATIVE AUDIENCE

ROBERT LUMLEY

203

STILL LIFE

EMMA R. WRIGHT

204

SUNLIGHT AND SHADOW

J. AMBROSE PRICHARD

205

A VERMONT HILLSIDE

H. E. SYLVESTER

206

MOONRISE

WALTER C. HARTSON

✓ 207

MOSQUE OF ALHAMBRA, GRANADA

JULIA PECK HADAWAY

✓ 208

A BIT OF MEADOWLAND

GEORGE A. FROST

✓ 209

RIVER BANK — IPSWICH

MARTHA A. PLATT

✓ 210

THE HERMITAGE, CAMPTON, N. H.

WM. GIBBONS PRESTON

✓ 211

VENETIAN WELL AND STREET

MISS M. E. CHESTER

✓ 212

NEAR CLARENDON HILLS

JOSEPH BRAMMAR

*like pressed
monies*

✓ 213

THE QUIET HOUR

HUGH H. BRECKENRIDGE

✓ 214

CLEARING AWAY AFTER A SHOWER

WILLIAM C. FITLER

✓ 215

PORTRAIT OF MYSELF

RICHARD ANDREW

216

LATE AFTERNOON

ETHEL REED

217

MIDNIGHT

ROBERT C. MINER

✓ 218

THE LANTERN

HUGH H. BRECKENRIDGE

✓ 219

WHISTLING BUOY OFF EASTERN
POINT

FRANCIS DRAPER

✓ 220

THE NIGHT OF THE NATIVITY

ELLIOTT DAINGERFIELD

✓ 221

CUSHIONS AND CORNERS

CLARA GOODYEAR

✓ 222

AT THE CHILDREN'S DANCING CLASS

WILLIAM B. CLOSSON

✓ 223

TRYING THE STEP

WILLIAM B. CLOSSON

✓ 224

AZALEAS

MRS. CAROLINE T. LOCKE

225

PORTRAIT

EMMA H. McLAUTHLIN

226

VOICES OF THE STORM

ROBERT F. BLOODGOOD

227

PASTEL STUDY

M. F. RUSSELL

228

IN THE ENCHANTED FOREST

SAMUEL ISHAM

229

STUDY HEAD

CAROLINE A. SAVARY

230

PORTRAIT

LAURA LEE

✓ 231

PORTRAIT

SARAH C. SEARS

✓ 232

GIRL WITH MUFF

JULIA BACON

✓ 233

ASLEEP

WALLACE BRYANT

✓ 234

PORTRAITS

JACOB WAGNER

✓ 235

DECEMBER

CHAS. WARREN EATON

✓ 236

"WHO'S AFRAID?"

SID L. BRACKETT

✓ 237

PORTRAIT OF MISS LAWRENCE

LAURA LEE

✓ 238

DOROTHY

CAROLINE A. SAVARY

✓ 239

PORTRAIT

SARAH C. SEARS

✓ 240

PORTRAIT

JACOB WAGNER

✓ 241

THE WEDDING RING

ANITA ASHLEY

✓ 242

AUTUMNAL HAZE

CHAS. WARREN EATON

✓ 243

PORTRAIT

ALICE S. TINKHAM

✓ 244

THE SPRING

BEN FOSTER

✓ 245

PORTRAIT OF MISS ELEANOR WARE
COOLIDGE

EMMA H. McLAUTHLIN

✓ 246

GAMINS

M. K. TROTTER

✓ 247

OLD FISH HOUSES

DWIGHT BLANEY

✓ 248

PASTEL HEAD

EVA D. COWDERY

249

STILL LIFE

FRIEDA VOELTER REDMOND

250

WALL OF KASBA-TANGIERS

COLIN C. COOPER

251

WOOD INTERIOR

BEN FOSTER

252

EVENING

CLARA WEAVER PARRISH

253

"HOW DOES MY LADY'S GARDEN
GROW?"

OLIVER PHELPS SMITH

BLACK AND WHITE

254

CHRYSANTHEMUMS

EMILY PERCY MANN

255

ROSLIN CHAPEL, ROSLIN, SCOTLAND

EDWARD N. DART

256

IN NUREMBURG

H. MARTIN BEAL

257

THE MARCH PAST OF THE FLOWER
FAIRIES' GREAT SPRING PROCESSION

F. G. ATWOOD

258

CRYPT — LINCOLN CATHEDRAL

EDWARD N. DART

✓ 259

VERONA CASTELLO, FLORENCE

EDWARD N. DART

✓ 260

CHILL OCTOBER

L. CLARENCE BALL

✓ 261

PEACE AND WAR

C. H. RIMMER

✓ 262

PORTRAIT—HEAD MISS M.

MARY N. RICHARDSON

✓ 263

BONAPARTE BEFORE THE SPHINX

(After Jean Leon Jérôme.)

HENRY WOLF

✓ 264

A L'ABREUVOIR (AT THE TROUGH)

(After Dagnan Bouveret.)

HENRY WOLF

✓ 265

PORTRAIT

WILLIAM A. J. CLAUS

✓ 266

A SUMMER PASTORAL

CHARLES A. WALKER

✓ 267

IN THE WOOD

FRANCES VAN BAALEN

✓ 268

ITALIAN LANDSCAPE

(After Corot.)

LOUIS SCHALK

✓ 269

A BIT OF THE PASTURE

Z. DEL. STEELE

✓ 270

SKETCHES IN PENCIL

HENRY DE MERRITT YOUNG

271

LOW TIDE — AYLESFORD, ENGLAND

H. MARTIN BEAL

272

FALSTAFF

S. W. ROWSE

273

SILVER-POINT

C. C. THURSTON

274

THE VIRGIN ENTHRONED

(After Abbott H. Thayer)

HENRY WOLF

275

AMONG THE ISLANDS — LAKE GEORGE

S. W. GRIGGS

276

REFECTORY IN FRANKLIN PARK

FRANCES VAN BAALEN

✓ 277

LANDSCAPE

(After Corot)

LOUIS SCHALK

✓ 278

A CORNER LOT

CHARLES S. HARRINGTON

✓ 279

CLOSE OF A WINTER DAY

L. CLARENCE BALL

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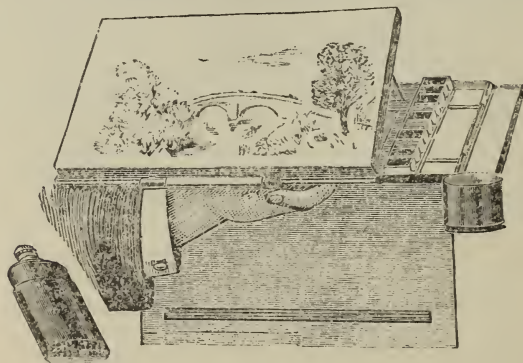
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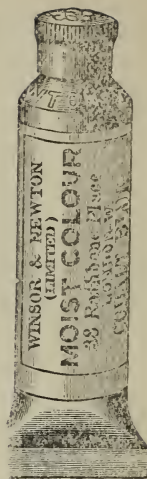
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